

Melissa Hamilton, viola, is a graduate of the Eastman School of Music, where she received Bachelors and Masters degrees in Viola Performance as a student of Atar Arad and James Dunham. While at Eastman, she was violist of the Augustine Quartet, co-winner of the 1987 Cleveland Quartet Competition. During her tenure as violist of the Augustine Quartet, the quartet performed at the Aspen and Norfolk summer festivals and competed in national and international competitions. Before returning to Tucson in 1997, Mrs. Hamilton was instructor of viola at Western Washington



University and violist of the Pacific String Quartet at Western. She currently performs with the Tucson Symphony and the Tucson Chamber Artists. Future goals include studying the history of the Holocaust and using her musical abilities to promote the work of the International Justice Mission (IJM), a human rights agency that secures justice for victims of slavery, sexual exploitation and other forms of violent oppression. Melissa's favorite "words to live by" come from the Gospel of John: "The light shines in the darkness, and the darkness has not overcome it" (John 1:5).

Alexander Tentser, piano, began studying piano at the age of four with his father in Kiev, Ukraine. He received his piano education at the Gnessin Music College and the Russian Music Academy in Moscow with Professor Theodore Gutmann. In 1991 Alexander was offered a full scholarship for doctoral studies at the University of Arizona with Professor Nohema Fernandez. He appeared with the Tucson Symphony Orchestra as the guest soloist in 1993, 1998, and 2003.



Alexander and his wife Anna performed as a violin and piano duo in the Dame Myra Hess Music Series in Chicago and they also appeared with the Daystar Chamber

Ensemble in Tucson.

Alexander directs Pima Community College Orchestra in Tucson and teaches piano and other music courses there. He is the Pianist/Organist at the Rincon Congregational Church in Tucson and a member of the Rincon Friends of Music. His website is: www.tentser.com

His 2010-2011 concert schedule included: a solo piano recital on April 1, dedicated to the 200th anniversary of Chopin, Schumann and Liszt sponsored by the St Philip's in the Hills Episcopal Church Music Series; Beethoven's "Emperor" Piano Concerto performance with the Arizona Symphonic Winds on April 3rd; conducting Rincon Chamber Players in the program of Concerti Grossi by Corelli and Handel on April 16th. Alexander also performed and conducted from the keyboard Piano Concerto in F Major by Joseph Haydn in the same program. In the summer he performed as a pianist with the Lake Placid Sinfonietta including performances in a quartet with the bandoneon virtuoso and the master of tango Raul Jaurena.

ST. MICHAEL AND ALL ANGELS EPISCOPAL CHURCH AND SCHOOL



is pleased to present

St. Michael's Chamber Players

in a program of music

"Flute, Friends and Fun"

Saturday, 21 January 2012

7:30 pm

PROGRAM

Sonata for Flute and Keyboard in B minor, BWV 1030

Andante
Largo e dolce
Presto

J. S. Bach
(1685-1750)

Alexander Lipay, flute
Alexander Tentser, keyboard

Five Melodies for Violin and Piano, Opus 35 bis

Andante
Lento- ma non troppo
Animato- ma non allegro
Allegretto leggero e scherzando
Andante non troppo

Sergei Prokofiev
(1891-1953)

Anna Gendler, violin
Alexander Tentser, piano

Intermission

Serenade for Flute, Violin and Viola in D major, Opus 25

Entrata. Allegro
Tempo ordinario d'un Menuetto
Allegro molto (D minor)
Andante con variazioni (G major)
Allegro scherzando e vivace
Adagio - Allegro vivace e desinvolto

Ludwig van Beethoven
(1770-1827)

Alexander Lipay, flute
Anna Gendler, violin
Melissa Hamilton, viola

THE MUSICIANS

Anna Gendler, violin, graduate of the Moscow Conservatory in Russia, has been a member of the Tucson Symphony Orchestra since 1991. She performed with the Phoenix Symphony, Tucson Symphony String Quartet, Flute Trio, Daystar Chamber Players, and also with her husband, Alexander Tentser, in a violin and piano duet. In the summer she performs with the Lake Placid Sinfonietta in New York, "Arizona Musicfest" in Carefree, AZ and "Music in the Mountains" Festival in California. Being an accomplished chamber musician she also dedicates her time to children's musical education in Tucson. She is a teaching artist for the OMA Project (Opening Mind through the Arts), and a studio teacher. Anna is also on the Music Faculty at Pima Community College in Tucson, Arizona.



Alexander Lipay, flute, has been the principal flutist of the Tucson Symphony Orchestra since 2006. Prior to this appointment Mr. Lipay was assistant principal flutist of the Debut Symphony Orchestra in Los Angeles, principal flutist of the Cascade Symphony Orchestra in Seattle and the principal flutist of the USC and UC Santa Barbara Symphony Orchestras. He has performed extensively as a soloist and as a chamber musician



playing various recitals with woodwind quartet, quintet and other ensembles. He performed as a soloist with the Tucson Symphony Orchestra in 2008, the Seattle Symphony Orchestra in 2007, and the St. Petersburg Philharmonic Orchestra in 2005 and 2006.

He has played as a soloist at many music festivals including the prestigious International Festival "Musical Olympus" in St. Petersburg, Russia, and the International Music Festival in Moulin d'Ande, France.

He was the 1st prize winner of several competitions held in the US, including the MTNA Young Artist National Woodwind Competition in 2004.

Principal teachers include James Walker, Jill Felber, Zart Dombourian-Eby, and Paul Berkowitz (piano). In 2004 Alexander studied with Sir James Galway in Switzerland. Alexander holds a Master of Music degree from the Thornton School of Music, University of Southern California and a Bachelor of Music degree from the University of California, Santa Barbara where he graduated with 2 majors: flute and piano.

All are invited to a reception in the Parish Center